



## 2017 SCOTTISH NATIONAL DANCE PREMIERSHIP STEPS

	<b>7 &amp; under 12 years</b>	<b>12 &amp; under 16 years</b>	<b>16 years &amp; over</b>
<b>HORNSPIPE</b>	Intro: Basic 1 <sup>st</sup> Step: Circle 2 <sup>nd</sup> Step: Shuffle over the Buckle 7 <sup>th</sup> Step: Look-out 16 <sup>th</sup> Step: High Cutting	Intro: Basic 1 <sup>st</sup> Step: Circle 2 <sup>nd</sup> Step: Shuffle over the Buckle 7 <sup>th</sup> Step: Look-out 11 <sup>th</sup> Step: Low Cutting 16 <sup>th</sup> Step: High Cutting	Intro: Basic 1 <sup>st</sup> Step: Circle 2 <sup>nd</sup> Step: Shuffle over the Buckle 15 <sup>th</sup> Step: Forward Crab Walk 11 <sup>th</sup> Step: Low Cutting 16 <sup>th</sup> Step: High Cutting
<b>BLUE BONNETS</b>	1 <sup>st</sup> Step: Skip Change 2 <sup>nd</sup> Step: Backward Skip or Retire Step 3 <sup>rd</sup> Step: Assemble and Backward Skip or Assemble and Travel 6 <sup>th</sup> Step: Assemble/Disassemble or Last Step	1 <sup>st</sup> Step: Skip Change 2 <sup>nd</sup> Step: Backward Skip or Retire Step 4 <sup>th</sup> Step: Disassemble and Glide or Diagonal travel 6 <sup>th</sup> Step: Assemble/Disassemble or Last Step	1 <sup>st</sup> Step: Skip Change 3 <sup>rd</sup> Step: Assemble and Backward Skip or Assemble and Travel 4 <sup>th</sup> Step: Disassemble and Glide or Diagonal travel 6 <sup>th</sup> Step: Assemble/Disassemble or Last Step
<b>VILLAGE MAID</b>	1 <sup>st</sup> Step: Hop and Travel 2 <sup>nd</sup> Step: Russian Bourree 5 <sup>th</sup> Step: Pas De Basque and Side Travel 6 <sup>th</sup> Step: Diamond	1 <sup>st</sup> Step: Hop and Travel 2 <sup>nd</sup> Step: Russian Bourree 3 <sup>rd</sup> Step: Second Hop and Travel or Hop and Travel 6 <sup>th</sup> Step: Diamond	1 <sup>st</sup> Step: Hop and Travel 3 <sup>rd</sup> Step: Second Hop and Travel or Hop and Travel 4 <sup>th</sup> Step: Second Russian Bourree/Hop & Bouree 6 <sup>th</sup> Step: Diamond
<b>HIGHLAND LADDIE</b>	1 <sup>st</sup> Step: Half Turn/High Cut in Front 2 <sup>nd</sup> Step: Point and Extend 3 <sup>rd</sup> Step: Shuffles 6 <sup>th</sup> Step: Balance and Round-the-Leg or Last Step	1 <sup>st</sup> Step: Half Turn/High Cut in Front 2 <sup>nd</sup> Step: Point and Extend 4 <sup>th</sup> Step: Hop Heel Travel or Heel/Toe Travel 6 <sup>th</sup> Step: Balance and Round-the-Leg or Last Step	1 <sup>st</sup> Step: Half Turn/High Cut in Front 2 <sup>nd</sup> Step: Point and Extend 5 <sup>th</sup> Step: Brush to Second or Brush and Travel 6 <sup>th</sup> Step: Balance and Round-the-Leg or Last Step

**Note 1. Current BATD, SDTA and UKA methods accepted in the Scottish National Dances including Alt. Methods.**

**Note 2. Male Dancers' must use male methods where applicable, including arms.**

**Note 3. Dances may be danced in any order, however, the order of the Steps must be followed as listed above.**