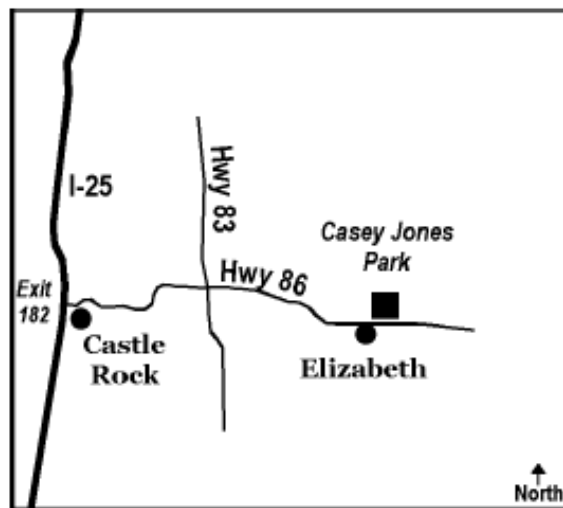




ussw-0504

**Saturday, July 15, 2017 and
Sunday, July 16, 2017**

**TO BE HELD AT CASEY JONES PARK
HWY 86 AND COUNTY ROAD 17
ELIZABETH, COLORADO**



COMPETITION ORGANIZER:

SHARI GILLETTE

PHONE: (303) 332-8160

EMAIL: shari.gillette.highlanddancer@gmail.com

HIGHLAND DANCE JUDGE:

STEPHANIE SHIELDS

HOUSTON, TX

HIGHLAND DANCE COMPETITION EVENTS:

SATURDAY (10:00AM TO 12:00PM APPROX):

Registration: 9:15am to 9:45am

PRIMARY:

1. 16 Pas de Basques
2. Pas de Basques & Highcuts
3. Fling (4)
4. Sword (2&1)

BEGINNERS:

5. Fling (4)
6. Sword (2&1)
7. Seann Triubhas (3&1)

NOVICE:

8. Fling (4)
9. Sword (2&1)
10. Seann Triubhas (3&1)

PRE-PREMIER DUET CHOREOGRAPHY

11. Choreographed Double Sword (2&1)*
Beginners, Novices & Intermediates

SATURDAY (1:00PM TO 3:00PM APPROX):

Registration: 12:15pm to 12:45pm

INTERMEDIATE:

12. Fling (4)
13. Sword (2&1)
14. Seann Triubhas (3&1)
15. Laddie (4)

PREMIER (7 & UNDER 12):

16. Fling (4)
17. Sword (2&1)
18. Seann Triubhas (3&1)
19. Strathspey & Highland Reel

PREMIER (12 & OVER):

20. Fling (6)
21. Sword (2&2)
22. Seann Triubhas (4&2)
23. Strathspey & Highland Reel

**Choreographed Double Sword: this is the Sword Dance with 2 dancers dancing over the same sword, & is for Pre-Premiers only, including Intermediates. The dance & music must be Celtic in theme, using movements from Highland dances with allowances for individual interpretation & variation. The costumes must follow the theme & content of the dance (i.e., dancers may wear their normal kilt outfit, or a similar costume). Emphasis should be placed on teamwork & how well the dancers dance together.*

- *The choreographed Double Sword should not last longer than 2 min. 30 secs, including entrances & exits, & should be of the same time & tempo as a 2&1 Sword Dance.*
- *Please provide a CD or iPod/MP3 of your music. You may also dance to a live piper/musician, or request to use the same music as was used for the Sword in the competition.*
- *No stamps will be awarded & Choreographies do not count toward the class trophy.*
- *Please list the name of the other dancer in your Duet/Double Sword. If you have a name for your Double Sword please list it on the entry form.*

SUNDAY (10:00AM TO 12:00PM APPROX):

Registration: 9:15am to 9:45am

PRIMARY:

24. 16 Pas de Basques
25. Pas de Basques & Highcuts
26. Fling (4)
27. Sword (2&1)

BEGINNERS:

28. Lilt (4)
29. Flora (4)
30. Strathspey & Highland Reel

NOVICE:

31. Lilt (4)
32. Flora (4)
33. Strathspey & Highland Reel

SPECIAL TROPHY FLING**:

34. Beginners (all ages)
35. Novice (all ages)

SUNDAY (1:00PM TO 3:00PM APPROX):

Registration: 12:15pm to 12:45pm

INTERMEDIATE:

36. Sailor's Hornpipe (4)
37. Lilt (4)
38. Flora (4)
39. Jig (3&1)

PREMIER (7 & UNDER 12):

40. Hornpipe (4)
41. Blue Bonnets (4)
42. Village Maid (4)
43. Laddie (4)

PREMIER (12 & OVER):

44. Hornpipe (5)
45. Blue Bonnets (4)
46. Village Maid (4)
47. Laddie (4)

***Special Trophy Fling: "Beginner All Ages" & "Novice All Ages": 1st place award is a trophy, with 2nd through 6th places medals/ribbons (if warranted). This dance does **not** count towards the class trophy; however, dancers can earn a stamp for their card if they haven't already earned one for the weekend.*

Competition Rules:

1. This competition will be conducted in accordance with S.O.B.H.D. regulations.
2. The decisions of the Adjudicator are final. Any attempt to talk to the judge during the competition by the dancer or parent(s) may lead to disqualification of that dancer.
3. Highland dress will be worn in accordance with S.O.B.H.D. rules. Dancers must be in full costume to receive awards.
4. All dancers must have a valid (current, with a **2017** sticker on it!) FUSTA/ScotDance/S.O.B.H.D. registration card. No entry will be accepted without a current registration number. All dancers must present their Registration Card the day of the competition in order to compete.
5. **Entry Deadline:** All entries must be **received** by **Saturday, July 8, 2017**. Entries are **LATE** if **received** after **July 8, 2017** & will be subject to a **late charge of \$10.00** (& the dancer's name will not be listed on the Results Form!)
6. The "Competitor Check-In" table will be to the left of the Festival Main Gate. Dancers' gate passes (wrist bands) will be available at that table **only** during the competition registration times of 9:15 a.m. to 9:45 a.m. & 12:15pm to 12:45pm. Tickets for family &/or friends may be picked up at the same table during those times, or will be mailed to you only if you include a **Self-Addressed, Stamped Envelope (S.A.S.E.) with your dancer entry before the entry deadline. Please be aware that:**
 - ➔ **NO** gate passes or tickets will be left at Festival "Will-Call" at the Festival Main Gate.
 - ➔ **NO** parents or family members will be allowed in the Main Gate without a ticket. It is recommended that the discounted Dancer Family & Friends tickets be purchased with the dancer entry & mailed to you (in the S.A.S.E.), but they may also be purchased at the Competitor Check-In table during the Registration times (at the same discount, but please pay with cash or check only, no credit cards).
7. Dancers not in the marshalling area when their class is called to dance will forfeit that dance.
8. Age groupings will be determined by the number of entries received. Ages will be computed as age on the day of competition. Dancers will compete in reverse order of entry (i.e., "First to Enter, Last to Dance"); the last dancer(s) to enter (register) in each class/age group will be first to dance in that class/age group &, if competing in the Strathspey & Highland Reel, will also be expected to fill in for later sets, as needed.
9. Petitions should be filed to the dance chairman no later than 15 minutes after the end of the awards ceremonies. The petition should be in writing and be accompanied by a \$25 fee that will be refunded if the petition is warranted.
10. **Entry Fees:** Primary: \$20.00 for 1 day (or \$5.00 per dance - whichever is less), or \$30 for both days.
 Beginners: \$30.00 (or \$5.00 per dance - whichever is less)
 Novice, Intermediate & Premiers: \$30.00
 (FUSTA receives \$1 from every dancer entry)
11. **Ticket Sale for Highland Dancers' Family & Friends:**

Payment must be received by Saturday, July 8, 2017 . Tickets will be mailed only if A S.A.S.E. IS INCLUDED WITH YOUR ORDER. \$8 Adults (per day) \$4 Teens & Seniors* (per day) Kids 12 & Under Free *Teens = ages 13-17 -- Seniors = 65+ years
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Price at the Festival Main Gate: 1-Day Ticket \$10 Adults / \$5 Teens & Seniors

Please note: Parking is \$3.00 per car -- just pay the Attendant when you arrive
12. **Prizes & Trophies:** Awards will be presented at the end of competition session (Primary awards will be awarded at the completion of the Primary competition each day). Medals will be awarded to 3rd place in all classes (if warranted). There will be no trophies awarded at the Primary level. Class trophies will be based on all dances in that session, excluding the Special Trophy Fling & the Choreographies.
13. **Dances** will be danced in the order shown on the entry form, unless otherwise announced on the day of the competition.

The Elizabeth Celtic Festival Entry Form
 for Highland Dance Competition **USSW-0504**
 July 15-16, 2017

(For organizer's use only)

Name _____
 Date of Postmark _____
 Date Received _____
 Ck # _____ Amt _____
 Class _____ Age Group _____
 Number _____

Name: _____
 Age (on July 15, 2017): _____ Date of Birth: _____
 Address: _____
 Phone #: _____
 Email: _____
 SOBHD (FUSTA) #: _____ Class Level: _____
 Instructor: _____
 Event Number(s): _____

Choreography Team Members: _____

Tartan: _____

Entry Fee Enclosed:		\$
Advance Gate Tickets:	Dancer "1-Day Ticket":	\$ <u>Included</u>
	Adult "1-Day Ticket" @ \$8.00 each:	\$ _____
	Teen /Senior "1-Day Ticket" @ \$4.00 each:	\$ _____

Check here if you would like to donate a class trophy (\$40) or medals for a class (\$25) & note preference of class, if any (we need donations for approx 16 classes): _____ \$ _____

Late Fee if after July 8, 2017 \$ _____

Total Enclosed: \$ _____

Make check or money order payable to: Elizabeth Celtic Festival. Include a self-addressed stamped envelope (S.A.S.E.) for return of tickets.

I have read and understand the rules and regulations listed here and wish to be entered in the events listed above. I hereby for myself, my executors and assigns, waive and release The Elizabeth Celtic Festival, its agents or representatives, for any injuries or losses which may be suffered by me during my competition &/or any function related to this competition.

Signature _____
 (Parent/guardian if under 18 years of age)

Mail entry form to: Shari Gillette
3183 S. Monaco Cir.
Denver, CO 80222-7413
Ph: (303) 332-8160 (cell) or (303) 414-6050 (wk)