



FUSTA SOUTHEAST REGION MEMBERSHIP APPLICATION

Effective 2017

Name _____

Address _____
Street Address City State Zip

Home Phone (_____) _____ Work Phone (_____) _____

Cell Phone (_____) _____ E-mail address _____

Examining Body & Membership Number _____

Preferred Method of Contact: eMail US Mail

Are you an SOBHD Judge? Yes No

Membership Dues Payable		
<input type="checkbox"/> US Resident – entitles you to all rights and privileges	\$50	\$ _____
<input type="checkbox"/> Non-US Resident – regional voting rights only	\$50	\$ _____
<input type="checkbox"/> First Time Member – entitles you to all rights and privileges	\$30	\$ _____
<input type="checkbox"/> Full Time Student (must send a copy of school ID) – entitles you to all rights and privileges	\$30	\$ _____
<input type="checkbox"/> Current Registered Dancers – some voting restrictions and can't hold office	\$30	\$ _____
<input type="checkbox"/> FUSTA Hall of Fame Member or over 70 years of age – no charge	\$0	\$ _____
<input type="checkbox"/> Late Fee - if registering after Feb. 15 th	\$20	\$ _____
<input type="checkbox"/> FUSTA Admin Fee		\$ <u>5</u>
TOTAL FEES DUE		\$ _____

IMPORTANT: Please enclose a copy of your 2017 BATD, SDTA or UKA membership card.
 You must send a copy of your member's or associate's card from one of the dance teacher's associations listed above.
 Competing dancers please note - Your SOBHD dance registration card does NOT indicate membership in one of these organizations.

By signing below I agree I have read and understand FUSTA's Ethical Expectations.

Signature _____

Please mail this form, a copy of your **2017** BATD, SDTA or UKA card and a check for the total amount above to your Regional Treasurer or FUSTA Representative:

Pat Johnston
406 Faculty Avenue
Cary, NC 27511
patriciatj@aol.com

Please mail a copy of your **2017** BATD, SDTA or UKA card to your Regional Registrar:
Bridget Boswell
17160 Moodys Corner Lane
Montpelier, VA 23192
bridget@thistleandshamrockdance.com

Renewals are due by February 15th. A \$10 late fee will be charged for renewals postmarked after February 15th.
April 1st is the date members in arrears will be dropped from the rolls.

These changes were enacted February, 2007 and were presented to the general membership with the minutes from the 2007 MidWinter meeting.

SCOTTISH OFFICIAL BOARD OF HIGHLAND DANCING



Heritage House
32 Grange Loan
Edinburgh
EH9 2NR
Telephone: 0131 668 3965
e-mail: admin@sobhd.net

CODE OF ETHICS

In this Code “Participant” means any organisation, body, association or individual with full or associate membership of the Board; any individual who is a member of an organisation, body, or association with full or associate membership of the Board; any individual who is registered with the Board; any person directly connected to a body or individual who is registered with the Board. This includes Judges, Teachers, Organisers, Parents, Dancers & all parties connected with dancers.

General behaviour

1. Participants will display honesty, fairness and equality of opportunity in all relationships in association with Highland Dancing, this includes but is not limited to social network communication (e.g. Facebook).
2. Participants will not engage in behaviour which undermines the status and esteem of Highland Dancing.
3. Participants will recognise the authority of judges and other officials and treat them with courtesy and respect.
4. Participants will treat all other participants with courtesy and respect, whether successful in competition or not.
5. Participants will not discriminate between other participants on the grounds of sex, ethnic background, religion or ability.
6. Participants will respect the competence of teachers and judges and will not engage in public criticism; nor will participants be exposed to adverse public criticism. This includes but is not limited to verbal, textual or social networking communication.
7. Participants will not compromise the integrity of any competition result by seeking to influence any judge’s decision.
8. Participants will not actively persuade dancers to change teacher nor will participants seek to influence other participant’s choice of teacher.
9. Participants are responsible to maintain trophies and return them in the same conditions as received.
10. Participants will dress appropriately and modestly when in public at competitions.

Child protection/Well-being of Dancers

All participants will seek to ensure the health & well-being of the dancer at all times. In particular, the S.O.B.H.D. recommends that the teacher will comply with the disclosure requirements as applicable in the country/countries in which they are teaching and will provide planned programmes of preparation and competition for dancers; Organisers will have a child protection policy, adhere to national child protection policy, provide a safe environment, and suitable programming of events to ensure sufficient recovery time for the dancers.

Teachers/Judges

Teachers/judges must be suitably qualified, and will have a responsibility to maintain their qualification and expertise. Teachers/judges must behave in a professional manner at all times and will not compromise dancers by advocating an unfair advantage.

Legislation

Participants who do not adhere to the above will be subject to a penalty decided by the Board.