



## 2018 SCOTTISH NATIONAL DANCE PREMIERSHIP STEPS

	<b>7 &amp; under 12 years</b>	<b>12 &amp; under 16 years</b>	<b>16 years &amp; over</b>
<b>IRISH JIG</b>	Intro: Any 1 <sup>st</sup> Step: Circle 2 <sup>nd</sup> Step: Shuffling (any variation) 4 <sup>th</sup> Step Method B: The Chase or De'il on the Run 8 <sup>th</sup> Step: Cross and Clip-Heels	Intro: Any 1 <sup>st</sup> Step: Circle 2 <sup>nd</sup> Step: Shuffling (any variation) 4 <sup>th</sup> Step Method B: The Chase or De'il on the Run 8 <sup>th</sup> Step: Cross and Clip-Heels 1 <sup>st</sup> Step Finishing: Toe Tap (any variation)	Intro: Any 1 <sup>st</sup> Step: Circle 2 <sup>nd</sup> Step: Shuffling (any variation) 11 <sup>th</sup> Step: Second Diagonal Travel 8 <sup>th</sup> Step: Cross and Clip-Heels 1 <sup>st</sup> Step Finishing: Toe Tap (any variation)
<b>FLORA MACDONALD'S FANCY</b>  <b>(SDTA method only)</b>	1 <sup>st</sup> Step: 2 <sup>nd</sup> Step: Hop and Travel 5 <sup>th</sup> Step: Pas de Basque Last Step:	1 <sup>st</sup> Step: 2 <sup>nd</sup> Step: Hop and Travel 4 <sup>th</sup> Step: Back Step and Travel Last Step:	1 <sup>st</sup> Step: 2 <sup>nd</sup> Step: Hop and Travel 4 <sup>th</sup> Step: Back Step and Travel Last Step:
<b>EARL OF ERROL</b>  <b>(UKA method only)</b>	1 <sup>st</sup> Step: Circle and Point (Bar 7 danced without change of feet) 2 <sup>nd</sup> Step: Double Treble (with travel) 4 <sup>th</sup> Step: Balance 6 <sup>th</sup> Step: Single Treble (with changes)	1 <sup>st</sup> Step: Circle and Point (Bar 7 danced without change of feet) 2 <sup>nd</sup> Step: Double Treble (with travel) 3 <sup>rd</sup> Step: Hop and Travel (dance to forward 2 <sup>nd</sup> position with minimal travel on turn) 6 <sup>th</sup> Step: Single Treble (with changes)	1 <sup>st</sup> Step: Circle and Point (Bar 7 danced without change of feet) 5 <sup>th</sup> Step: Double Treble (Turning) – (dance in oval shape) 3 <sup>rd</sup> Step: Hop and Travel (dance to forward 2 <sup>nd</sup> position with minimal travel on turn) 6 <sup>th</sup> Step: Single Treble (with changes)
<b>SCOTCH MEASURE</b>  <b>(BATD method only)</b>	1 <sup>st</sup> Step: Hop and Travel 2 <sup>nd</sup> Step: Assemble/Disassemble 5 <sup>th</sup> Step: Pas De Basque Derriere (Pas De Basque Derriere may be danced on the ball or ½ point) 6 <sup>th</sup> Step: Second Hop and Travel	1 <sup>st</sup> Step: Hop and Travel 2 <sup>nd</sup> Step: Assemble/Disassemble 3 <sup>rd</sup> Step: Plie and Turn 6 <sup>th</sup> Step: Second Hop and Travel	1 <sup>st</sup> Step: Hop and Travel 2 <sup>nd</sup> Step: Assemble/Disassemble 4 <sup>th</sup> Step: Skip Change of Step 6 <sup>th</sup> Step: Second Hop and Travel

**Note 1. Any method of Introduction and Breaks may be danced in the Irish Jig.**

**Note 2. Male Dancers' must use male methods where applicable, including arms.**

**Note 3. The specified Examining Body methods must be danced, this includes Introduction and Endings.**

**Note 4. Dances may be danced in any order, however, the order of the Steps must be followed as listed above.**