



Our 2019 Teachers

(Number of teachers determined by enrollment)

Towns Killough Paolucci

Atlanta, Georgia

Towns has been involved in Highland Dancing since she was six. She has studied with Judy Hackett and Anne Burgin Andrews. Towns has her own studio in Atlanta, Georgia, and teaches classes in Sandy Springs and Decatur, as well as Skyping with students in other states. Her students have won Championships, placed in the top 6 at USIR, and danced at shows throughout their communities. Towns' involvement in the Highland Dance community includes being a Fellow of the BATD, Dance Chairperson for the Stone Mountain Highland Games, committee member for the SE Regionals and Loch Normand Championship, and has served on the FUSTA Board for some terms. She is thrilled to join BSSHD&KM for the fourth time and can't wait to see everyone!

Pamela Patrick Moisey

Littleton, Colorado

Pam started dancing at the age of nine in Colorado with Elizabeth Barnes. Over time, Pam also trained with Sheila Mittig, Betty Lawrence, and Catherine Fisher. Before retiring from competitive dance, Pam qualified and competed at several USIR National competitions. Pam founded the Patrick Highland Dance Company in 1981 in Littleton, Colorado, after becoming a certified instructor with the British Association of Dance (BATD). Her students have competed at both Regional and National levels for the USIR. Pam is also an adjudicator for the Scottish Official Board of Highland Dance. Outside her studio, Pam participates in many events with the Rocky Mountain Highland Dancers. When not teaching, she works in Parks and Recreation enjoying outside activities.

Judith Sullivan

Keene, New Hampshire

Judy's interest in kilt-making began when her daughter started taking Highland dance lessons in 1996. She has been making kilts since 1997, when she first attended the Braemar Summer School, under the direction of Elsie Stuehmeyer. She returned many times to learn everything Elsie could teach her about this artform. Judy makes kilts for customers across the U.S., and has dressed a number of champion dancers. Judy has had a needle in her hand since she was seven years old, and never travels without her sewing box and work to do. When not making kilts, she keeps busy doing embroidery, needlepoint, lace-making, quilting, and knitting.

38th Annual Braemar Summer School of Highland Dancing & Kilt Making

Tuesday, June 25–
Sunday, June 30, 2019

Emma Willard School
285 Pawling Avenue
Troy, New York 12180

Directors

Charlene Brauns-Schindler
Heather Brauns Crampton

Founding Director

Jeannie Jardine Brauns



2019 Braemar Summer School of Highland Dancing & Kilt Making

SUPERVISION

Housemother available at all times.
24-hour campus security.

ROOM AND BOARD

Wednesday–Sunday—Three meals per day
Tuesday Supper | Daily Water Breaks

EVENING ACTIVITIES

Talent Show
Individual Practice Time
Ice Cream Party, Movies, Games

RECREATIONAL FACILITIES

Indoor Pool | Tennis Courts

TRANSPORTATION SERVICES

Free transportation service will be arranged to the school for our out-of-town dance and kilt making students arriving by air (Albany Int'l Airport), train (AMTRAK Albany/Rensselaer), or bus (Albany).

FOR FURTHER INFO:

Charlene Brauns-Schindler
159 Tahmore Drive, Fairfield, CT 06825
Phone (203) 371-5068

E-mail: bssbdk@gmail.com

To learn more about Emma Willard School, visit www.emmawillard.org.

HIGHLAND DANCING

FEE—\$640 (tuition, room, board & t-shirt)

CLASSES—Finished 2nd grade (spring 2019) through adult...dancers of similar ability will be grouped. Pre-premier students should have a sound knowledge of the Highland Fling, Sword Dance, and Seann Triubhas or a national.

CURRICULUM—Instruction in Basic Highland Steps, 2019 Championship Steps, Theory, National Dances, Jig & Sailor's Hornpipe, Choreography, and Exercises

PROFESSIONAL-Associate/Member Teacher

Training—Dancers/adults studying for their Associate or Member Tests or teachers who just want a refresher. Students participate in/or observe daily scheduled classes plus evening question/answer classes. Participants must be 16 by 12/31/19. Requires an additional fee of \$80.

KILT MAKING

FEE—Live-in Students—\$640
(tuition, room, board & t-shirt)

Local Students—\$575
(tuition, t-shirt & all meals except breakfast)

Students will be given a step-by-step approach to kilt making and, upon completing the six-day course, will go home with a finished kilt. Some experience in sewing required.

FABRIC REQUIRED (procured by student):

Adult Kilt—4 yards 54" wide
or 8 yards single width

Child's or Dancer's Kilt
3 yards 54" wide or 6 yards single width

2019 Braemar Summer School of Highland Dancing & Kilt Making

REGISTRATION

Please Print

Student Name _____

Parent or Guardian _____

Address _____

Phone Number _____

E-mail _____

Dancing Kilt Making

School t-shirt (*please indicate size*)

Youth—S Women—S Men—L
 Youth—M Women—M Men—XL
 Youth—L Women—L Men—2XL
 Youth—XL Women—XL
 Women—2XL
 Women—3XL

Dancers only:

Birth date _____

Current grade, 2018–2019 _____

Years of Dancing _____

Competition Status _____

Teacher _____

Participant in Professional Associate/Member Training

Enclose \$100 deposit tendered in U.S. funds payable to *Braemar Summer School of Highland Dance & Kilt Making*

Send to:

Charlene Brauns-Schindler
159 Tahmore Drive, Fairfield, CT 06825

REGISTRATION

Registration deadline—postmarked by May 20, 2019

A \$100 deposit (non-refundable) must accompany the registration form and be tendered in U.S. funds.

Balance postmarked by June 13, 2019. There will be a \$50 late fee.

Withdrawal/Refund Policy—Written notification received on or before June 17, 2019, will result in a full refund minus non-refundable \$100 deposit. Thereafter, no refunds will be issued.