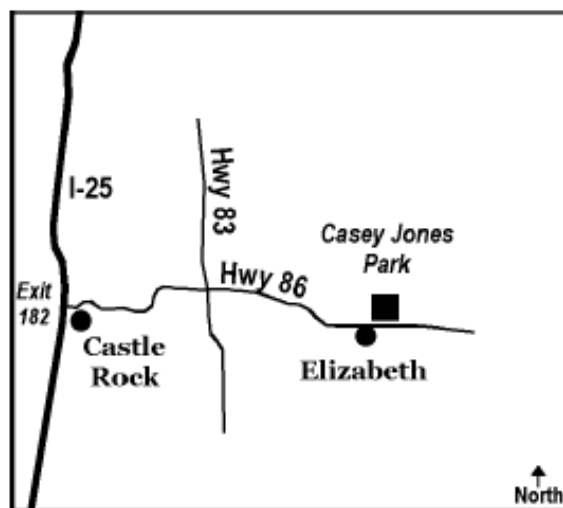




ussw-0504

**Saturday, July 20, 2019 and
Sunday, July 21, 2019**

**TO BE HELD AT CASEY JONES PARK
HWY 86 AND COUNTY ROAD 17
ELIZABETH, COLORADO**



COMPETITION ORGANIZER:

SHARI GILLETTE

PHONE: (303) 332-8160

EMAIL: shari.gillette.highlanddancer@gmail.com

HIGHLAND DANCE JUDGE:

BONNIE WYLIE

ELKRIDGE, MD

HIGHLAND DANCE COMPETITION EVENTS:

SATURDAY (10:00AM TO 12:00PM APPROX):

Registration: 9:15am to 9:45am

PRIMARY:

1. 16 Pas de Basques
2. Pas de Basques & Highcuts
3. Fling (4)
4. Sword (2&1)

BEGINNERS:

5. Fling (4)
6. Sword (2&1)
7. Seann Triubhas (3&1)

NOVICE:

8. Fling (4)
9. Sword (2&1)
10. Seann Triubhas (3&1)

PRE-PRMIER DUET CHOREOGRAPHY: (see below for rules)

11. Choreographed **Double Sword** (2&1)**
Beginners, Novices &/or Intermediates

SATURDAY (1:00PM TO 3:00PM APPROX):

Registration: 12:15pm to 12:45pm

INTERMEDIATE:

12. Fling (4)
13. Seann Triubhas (3&1)
14. Barracks (4)
15. Laddie (4)

PREMIER:

16. Fling (4)
17. Seann Triubhas (3&1)
18. Barracks (4)
19. Laddie (4)

PREMIER DUET CHOREOGRAPHY

20. Choreographed **Double Sword** (3&1 or 2&2)**
Premiers &/or Intermediates

SUNDAY (10:00AM TO 12:00PM APPROX):

Registration: 9:15am to 9:45am

PRIMARY:

21. 16 Pas de Basques
22. Pas de Basques & Highcuts
23. Fling (4)
24. Sword (2&1)

BEGINNERS:

25. Lilt (4)
26. Flora (4)
27. Strathspey & Highland Reel

NOVICE:

28. Lilt (4)
29. Flora (4)
30. Strathspey & Highland Reel

SPECIAL TROPHY FLING*: (see below for rules)

31. Beginners (all ages)
32. Novice (all ages)

SUNDAY (1:00PM TO 3:00PM APPROX):

Registration: 12:15pm to 12:45pm

SOLO & GROUP CHOREOGRAPHIES: (see below for rules)

33. Pre-Premier Solo Choreography
34. Premier Solo Choreography
35. Pre-Premier Choreographed **Broadsword**
36. Premier Choreographed **Broadsword**

INTERMEDIATE:

37. Sailor's Hornpipe (4)
38. Lilt (4)
39. Flora (4)
40. Jig (3&1)

PREMIER:

41. Sailor's Hornpipe (4)
42. Lilt (4)
43. Blue Bonnets (4)
44. Village Maid (4)

Special Trophy Fling: "Beginner All Ages" & "Novice All Ages": 1st place award is a trophy, with 2nd through 6th places medals/ribbons (if warranted). This dance does **not count towards the class trophy; however, dancers can earn a stamp for their card if they haven't already earned one for the weekend.*

***Choreographies: all choreographies: dance must be Celtic in theme, using movements from Highland and National dances, Jig, Hornpipe or Cakewalk with allowances for individual interpretation & variation. A limited influence from other dance forms such as Jazz, Tap, Ballet or step dances may be incorporated. The costume must follow the theme & content of the dance.*

- Solo Choreos should not last longer than 1 minute, 30 seconds, including entrances & exits. Duet & Group choreographies time length are noted below.
- Music must follow the theme of the dance & be without vocals. Please provide a CD, Flashdrive or iPod/MP3, or you may also dance to a live piper/musician.
- Props may be used for Solo choreographies, but no live animals may be used. Swords are the only props to be used for the Duet & Group Choreographies (& again, no live animals may be used.)
- Intermediates may dance in either the Pre-Premier category or in the Premier category in any or all of the 3 choreography types.
- No stamps will be awarded & Choreographies do not count toward the class trophy.
- Please list the name(s) of the other dancer(s) in your duet or group on your entry form.
- **FEE: \$5 per dancer per dance.**

Regarding the Choreographed Double Sword: this is the Sword Dance with 2 dancers dancing over the same sword. Emphasis should be placed on teamwork & how well the dancers dance together. The choreography should not be longer than 2 min. 30 secs for Pre-Premiers, or 3 min. 15 secs for Premiers, including entrances & exits, & should be of the same timing & tempo as a Traditional Sword Dance. Dancers may wear their normal kilt outfit, or a similar costume.

Regarding the Choreographed Broadsword: Choreography rules as per the Double Sword, but must be a group of at least 3 dancers, & the music should be comprised of Strathspeys, Reels &/or Marches. Swords must be involved for the majority of the dance. The time length including entrances & exits should not last longer than 4 min. Teamwork is important!!

Competition Rules:

1. This competition will be conducted in accordance with S.O.B.H.D. regulations.
2. The decisions of the Adjudicator are final. Any attempt to talk to the judge during the competition by the dancer or parent(s) may lead to disqualification of that dancer.
3. Highland dress will be worn in accordance with S.O.B.H.D. rules. Dancers must be in full costume to receive awards.
4. All dancers must have a valid (current, with a **2019** sticker on it!) ScotDance USA (fka FUSTA), ScotDance Canada or S.O.B.H.D. registration card. No entry will be accepted without a current registration number. All dancers must present their Registration Card the day of the competition in order to compete.
5. **Entry Deadline:** All entries must be **received** by **Saturday, July 13, 2019**. Entries are **LATE** if received after **July 13, 2019** & will be subject to a **late charge of \$10.00** (& the dancer's name will not be listed on the Results Form!)
6. The "Competitor Check-In" table will be to the left of the Festival Main Gate. Dancers' gate passes (wrist bands) will be available at that table **only** during the competition registration times of 9:15 a.m. to 9:45 a.m. & 12:15pm to 12:45pm. Tickets for family &/or friends may be picked up at the same table during those times, or will be left at the Festival "Will-Call" table only by pre-arrangement (let Shari know that your guests will be coming in at a time other than the registration times.)
 - ➔ **NO** parents or family members will be allowed in the Main Gate without a ticket. It is recommended that the discounted Dancer Family & Friends tickets be purchased with the dancer entry, but they may also be purchased at the Competitor Check-In table during the Registration times (at the same discount, but please pay with cash or check only, no credit cards). Please help support the Highland Dance Competition by purchasing your extra tickets with the dance entries. We want to show the Festival that the Highland Dance Competition does bring in spectators!
7. Dancers not in the marshalling area when their class is called to dance will forfeit that dance.
8. Age groupings will be determined by the number of entries received. Ages will be computed as age on the day of competition. Dancers will compete in reverse order of entry (i.e., "First to Enter, Last to Dance"); the last dancer(s) to enter (register) in each class/age group will be first to dance in that class/age group &, if competing in the Strathspey & Highland Reel, will also be expected to fill in for later sets, as needed.
9. Petitions should be filed to the dance chairman no later than 15 minutes after the end of the awards ceremonies. The petition should be in writing and be accompanied by a \$25 fee that will be refunded if the petition is warranted.
10. **Entry Fees:** Primary: \$24.00 for 1 day (or \$6.00 per dance - whichever is less), or \$40 for both days.
Beginners: \$40.00 (or \$8.00 per dance - whichever is less)
Novice, Intermediate & Premiers: \$40.00
All Choreographies: \$5.00 per dance (per dancer)
(ScotDance USA-Southwest receives \$4 from every dancer entry to support the USIR in Denver 2020!, ScotDance USA receives \$1.00 per dancer. Excludes Primaries' entries.)
11. **Ticket Sale for Highland Dancers' Family & Friends:**

Payment must be received by Saturday, July 13, 2019 . Please see the above note about tickets.

 - \$8 Adults (**per day**)
 - \$4 Teens (ages 13-17) & Seniors (65+) (**per day**)
 - Kids 12 & Under **Free**

Price at the Festival Main Gate: 1-Day Ticket.....\$10 Adults / \$5 Teens & Seniors
Please note: Parking is \$3.00 per car -- just pay the Attendant when you arrive
12. **Prizes & Trophies:** Awards will be presented at the end of competition session (Primary awards will be awarded at the completion of the Primary competition each day). Pre-Premier classes: medals will be awarded to 3rd place (if warranted). **Premier class(es): cash awards: 1st: \$25, 2nd: \$20, 3rd: \$15 (except choreos).** There will be no trophies awarded at the Primary level. Class trophies will be based on all dances in that session, excluding the Special Trophy Fling & the Choreographies. Special Trophies for 1st in Special Trophy Fling & the Choreographies, & medals for 2nd & 3rd (if warranted).
13. **Dances** will be danced in the order shown on the entry form, unless otherwise announced on the day of the competition.

The Elizabeth Celtic Festival Entry Form
 for Highland Dance Competition **USSW-0504**
 July 20-21, 2019

(For organizer's use only)

Name _____
 Date of Postmark _____
 Date Received _____
 Ck # _____ Amt _____
 Class _____ Age Group _____
 Number _____

Name: _____

Age (on July 20, 2019): _____ Date of Birth: _____

Address: _____

Phone #: _____

Email: _____

SOBHD/SCOTDANCE (FUSTA) #: _____ Class Level: _____

Instructor: _____

Event Number(s): _____

Choreography Team Members: _____

Tartan: _____

Entry Fee Enclosed (don't forget Choreo fee(s)): \$ _____

Advance Gate Tickets: _____ Dancer "1-Day Ticket": \$ Included

_____ Adult "1-Day Ticket" @ \$8.00 each: \$ _____

_____ Teen /Senior "1-Day Ticket" @ \$4.00 each: \$ _____

Check here if you would like to donate a class trophy (\$50) or medals set for a class (\$25) & note preference of class, if any (we need donations for approx 16 classes): _____ \$ _____

Late Fee if after July 13, 2019 \$ _____

Total Enclosed: \$ _____

Make check or money order payable to: Elizabeth Celtic Festival.

I have read and understand the rules and regulations listed here and wish to be entered in the events listed above. I hereby for myself, my executors and assigns, waive and release The Elizabeth Celtic Festival, its agents or representatives, for any injuries or losses which may be suffered by me during my competition &/or any function related to this competition. I also understand and agree that any photographs or videos that may be made by and for The Elizabeth Celtic Festival, of the participants of any competition may be used by The Elizabeth Celtic Festival for publicity purposes.

Signature _____

(Parent/guardian if under 18 years of age)

**Mail entry form to: Shari Gillette
 3183 S. Monaco Cir.
 Denver, CO 80222-7413
 Ph: (303) 332-8160 (cell) or (303) 414-6050 (wk)/**