



Federation of United States

HIGHLAND

DANCING

Teachers and Adjudicators

## FUSTA HALL OF FAME NOMINATION FORM

**NOMINEE:**

**PERSONS OR REGION NOMINATING:**

**Please read the attached Criteria for Induction into the FUSTA Hall of Fame. All nominations must be accompanied by supporting evidence that the criteria have been met.**

**Send this completed application on or before December 1<sup>st</sup> to:**

**Mary Beth Klein**

**1811 Mancero Park**

**San Antonio, Texas 78230**

**Email: [highlandmissb@aol.com](mailto:highlandmissb@aol.com)**

## FUSTA Hall of Fame Criteria

### Criteria:

There are four (4) criteria a nominee must meet to qualify for the Hall of Fame:

1. Be a member in good standing of FUSTA for a minimum of **25** years.
2. Is at least **50** years old. \*\*
3. Has served FUSTA for at least **15** years as either a Regional Delegate, a member of the Executive Committee or as a member or chairman of any of the FUSTA committees listed in the organization's Policies and Procedures and/or By Laws.
4. Has furthered Highland Dance in the United States.

### Hall of Fame Nominating Procedure:

1. An individual, region, or the FUSTA Board of Directors may nominate a candidate.
2. A separate nomination form (available on the FUSTA web site) should be submitted for each nominee.
3. Any individuals nominating a candidate must be current FUSTA members.
4. The onus is on the individual nominating a candidate to confirm the nominee's qualification for induction and provide the Hall of Fame committee with documented proof of the nominee's qualifications.
5. The Hall of Fame committee will also consider of quality of service while the nominee held their position(s). Quality of service is considered to be more important than years of service and will be defined by;
  - a. Input into development and/or growth of P&P's
  - b. Input into development and/or growth of By Laws
  - c. Helping to carry discussion at meetings
  - d. Helping to see pros and cons of various issues under discussion
  - e. Maintaining an open mind when considering new and/or innovative ideas
  - f. Perceived volunteer service to FUSTA as responsibility of membership
  - g. Worked as a "team player", i.e., knew when to listen and when to speak up and did so as needed
  - h. Always based decisions on what was best for the dancer, FUSTA and Highland dancing
  - i. Motivated others to be active in FUSTA through leadership
  - j. Dealt with others in an open and honest way

- k. Endorsed and practiced a high moral standard and upheld the SOBHD/FUSTA code of ethics
6. Although quality of service is considered to be most important, all candidates must qualify by also meeting both the age and years of service criteria.
  7. The Hall of Fame committee will review the nominations and, based on the criteria listed above, determine if there are any qualified candidates to be inducted for the current year and select the most qualified candidate.
  8. There will be a maximum of one inductee to the Hall of Fame annually. The inductee **does not** need to reside in the region hosting that year's USIR.
  9. There may be years where no nominee meets the qualifications for induction.
  10. In the event that the Hall of Fame committee has two outstanding and worthy nominees, the selection committee may seek a waiver from the FUSTA BOD to induct both nominees. Requests will be considered on a case-by-case basis.
  11. The FUSTA BOD may ask to know the number of nominations or who the inductee will be at any time prior to public announcement.
  12. In the case of a tie in years where there is not an odd number of committee members represented on the Hall of Fame committee, the FUSTA BOD will vote to break the tie.

**\*\*The Hall of Fame Committee will entertain applications that fall slightly short of the age criteria on an individual basis.**